Zohre Kazemi

COSTUME DESIGNER · THEATRE · LIVE ART · FILM · TELEVISION

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PROFILE

Costume designer and maker for theatre, live art, film and television, now based in Dubai. Since 2013 I have designed costumes for more than 25 theatre productions in Tehran and on tour in Warsaw, Montreal, Toronto, Vancouver and Dubai, as well as feature and short films and a national television series.

I design from the body and the fabric outward. As a professional tailor with more than two decades in garment production, I build many of my costumes myself, from pattern to final fitting: leather wardrobes, period dress, costumes on stilts and with built-in stage effects, and monumental living costumes of rice, wheat and fresh plants on steel and timber frames.

RECOGNITION AND INTERNATIONAL WORK

2024	*Exchange (Al Mubadala)*, on which I served as director's consultant, won the Jury Award at the 11th Muscat International Film Festival, Oman
2023	Jury member, theme-film competition, 2nd Al-Dakhiliyah International Film Festival, Oman Film Society, Al Hamra, Oman; also assigned to festival marketing
2021	*Puck*, set and costume design, selected for the 38th Tehran International Short Film Festival, national competition
2019	*Violant*, costume design, toured to Montreal, Toronto and Vancouver, Canada
2017	*Stone Rite*, costume design and making, won the Grand Prix at the 9th ITSelF International Theatre Schools Festival, Warsaw, Poland
2016	*Decolore*, costume design and making, presented in Montreal, Canada

LIVE ART AND SET DESIGN

2019 · *From Field to Home*, opening of SAM Home Shopping Centre (Khaneh-ye Sam), Tehran — Costume & Set Design, Making. Commissioned to design the costumes and staging of the whole building, floor by floor, for a private, invitation-only opening for around 1,000 guests.

- *Forest Girl*: a living gown of foliage, fruit and flowers on a welded steel frame with an inner seat
- *Rice Girl*: living rice seedlings set into a gold base of chicken wire and polystyrene on a steel frame; with *Mexican Girl*, designed and sewn by me
- *Windmill Girl*: a tower of natural wheat on a timber frame, on a farm set I designed; with *Spring Girl*, a pink leather dress sewn by me
- *Coffee Girl*: woven-pattern tunic and gold satin skirt, performed inside a giant glass coffee grinder
- *A Day at Home*: costume and set design for the home-appliance floor, where every appliance became a character

2018 · *Mona Lisa and Leonardo*, Food is an Art!, Monsoon Group, Food Republic, Tehran — Costume Design & Making. A live scene of Leonardo painting the Mona Lisa inside a gilded frame, with a cellist.

FILM AND TELEVISION

2023	*Exchange (Al Mubadala)* Feature film · Iran–Oman co-production · Jury Award, Muscat IFF 2024	Director's Consultant	Yaser Ahmadi, Behrouz Bagheri
2022	*Afsooskhar* Feature film · unreleased	Costume Design	Mehdi Koushki
2021	*Dastpokht* International cooking competition · IRIB TV1, one season	Costume Design & Making	Vahid Hosseini
2021	*Puck* Short film · 38th Tehran International Short Film Festival	Set & Costume Design	Morteza Farhadnia
2019	*One Night in Tehran* Feature film · distributed by Raft Films, France	Costume Design	Farhad Najafi

THEATRE

2025	*The Gardener of Death*	Costume Design & Making (Tracy)	Hamidreza Shabani · Shahroud
2024	*Psalms of Madness*	Costume Design & Making	Pegah Javadpour · Mehr Festival, Dubai
2021, 2024	*Gholamreza Labkhandi*	Costume Design	Kahbod Taraj · Iranshahr; Hafez Hall
2022	*The Twelve*	Costume Design	Ramtin Kianpour · Simorgh Mansion
2022	*Bikhodi*	Costume Design	Morteza Farhadnia · Da Theatre House
2021	*Hazyan*	Costume Design & Making	Mehdi Koushki · Pardis Sepand
2019–20	*Volpone (new production)*	Costume Design & Making	Mehdi Koushki · Tehran Independent Theatre
2019	*Violant*	Costume Design	Mehdi Koushki · Canada tour
2019	*Aklil*	Costume Design & Making	Mahtab Shokrian · Tehran Independent Theatre
2019	*The Seventh Life of a Dog*	Costume Design & Making	Mehdi Koushki · Sepand Theatre
2018–19	*Anniversary Gift*	Costume Design	Majid Farhad · Shahrzad Theatre
2018	*Thirteen (34 leather costumes)*	Costume Design & Making	Mehdi Koushki · Tehran Independent Theatre
2018	*Bad Theatre*	Costume Design	Mehdi Koushki · Tehran Independent Theatre
2018	*Report of a Party*	Costume Design	Ehsan Hajipour · Noufel Loshato Mansion
2018	*Mischief*	Costume Design & Making	Mehdi Koushki · Tehran Independent Theatre
2018	*Cinderella (outdoor event)*	Costume Design & Scenic Concept	Mehdi Koushki · Bagh Saba
2017–18	*Bella Figura*	Costume Design	Soroush Taheri · Shanoo Theatre
2017	*The Sanctification of an Unreliable Confessor*	Costume Design & Making	Arash Vahedi · Paliz Theatre
2017	*Theatre of Evil*	Costume Design	Mehdi Koushki · Da Theatre House
2017	*The Wet Dream of a Fish*	Costume Design	Pouyan Darzi · Divar-e Chaharom
2017	*Volpone*	Costume Design & Making	Mehdi Koushki · Iranshahr and Paliz Theatres
2016	*Stone Rite — Grand Prix, ITSelF Warsaw 2017*	Costume Design & Making	Pooyesh Frozandeh · Arghanoon Theatre
2015	*Athens–Moscow*	Costume Design	Ashkan Tofangsazan · Baran Theatre
2015–16	*Decolore*	Costume Design & Making	Mehdi Koushki, Sahra Fathi · Tehran; Montreal
2013	*Richard II*	Costume Execution	Mehdi Koushki · Se Noghteh Theatre

MAKING AND PRODUCTION BACKGROUND

- Production & Business Development Manager, Alpha Vision, Dubai, 2022–2025
- Production Manager, Hacoupian (Norashen), Tehran, 2021–2022
- Factory & Production Manager, Behboud Co., Tehran, 2011–2021
- Founder & Head of Production, Zhalan Atelier, Tehran, 2001–2011

EDUCATION

- B.A. Fashion Design, University of Applied Science & Technology, Tehran, 2015–2017
- Certified Sewing Instructor, 2001–2002
- Seven specialised diplomas in tailoring and design, 1996–1998

MEMBERSHIPS

- Set and Costume Designers Association, Iranian Theatre Forum (Khaneh Theatre), no. 110-144
- Oman Film Society, no. 574

SKILLS

Costume concept and design · period and contemporary research · pattern making and cutting · tailoring and leatherwork · sculptural costumes (steel, timber, wire, polystyrene) · living-plant costumes · set design for live events · fittings and on-set management · sourcing, budgeting, team leadership

LANGUAGES

Persian (native) · English (fluent) · Arabic (basic)